1884
Feb.8
LoChC

London 8 February 84.

V

THE VALUABLE COLLECTION

OF

ANCIENT AND MODERN

PICTURES

OF

MR. WILLIAM COX,

OF 57, PALL MALL.

Lugt 43587

In Liquidation—Re WILLIAM COX, *by Order of the Trustee.*

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

ANCIENT AND MODERN

PICTURES

OF

MR. WILLIAM COX,

Of 57, Pall Mall:

WHICH (*by Order of the Trustee*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 8,

And SATURDAY, FEBRUARY 9, 1884,

also

On FRIDAY, FEBRUARY 15,

SATURDAY, FEBRUARY 16, and

MONDAY, FEBRUARY 18, 1884,

AT ONE O'CLOCK PRECISELY.

L.43587

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale,

CATALOGUE.

First Day's Sale.

On FRIDAY, FEBRUARY 8, 1884,

AT ONE O'CLOCK PRECISELY.

UNKNOWN.

1 A FLAGELLATION; and View in Naples, by G. Visoni

W. VANDEVELDE.

2 A CALM; Horses, by Wouvermans; and Conversation, Dutch School

REMBRANDT.

3 THE ARTIST'S PORTRAIT; and a philosopher

C. W. DIETRICY.

4 NYMPHS BATHING

S. SCOTT.

5 OLD LONDON BRIDGE

VAN LOON.

6 David and Bathsheba

B. CANALETTI.

7 St. Mark's, Venice

R. ROTHWELL, after Titian.

8 Diana Surprised by Actæon

B. DENNER.

9 Cottage and Figures

OLD FRANKS.

10 The Death of Adonis

LEIGH.

11 The Crucifixion

GIORGIONE.

12 The Massacre of the Innocents

RUBENS.

13 Martyrdom of a Saint

LUCAS VAN LEYDEN.

14 Two Parts of a Triptych

A. WATTEAU.

15 Comedy of Goldoni

M. WITHOOS.

16 A Landscape, with butterflies, &c.

FRANCIA.

17 St. Sebastian Bound

A. CANALETTI.

18 St. Mark's, Venice

OLD FRANKS.

19 Belshazzar's Feast

TINTORETTO.

20 Diana and Actæon

HOLBEIN.

21 Devotion
From M. Nicol's, Esq., Collection

J. BAPTISTE.

22 A Fruit Piece

P. GYSELS.

23 A Dead Pig

W. ETTY, R.A.

24 Picture, after Paul Veronese

N. BERCHEM.

25 Head of a Bull
From Lord Northwick's Collection

G. POUSSIN.

26 A View in Italy, with waterfall

N. VERKOLIE.

27 The Discovery of Calisto

H. SWANEVELDT.

28 A Landscape, with figures

SIR THOS. LAWRENCE.

29 A Silver Urn

ENSAILLE.

30 David and Goliath
From the Brett Collection

SALVATOR ROSA.

31 A Grand Woody Landscape, with a lake and figures

VAN BALEN.

32 The Triumph of Neptune

T. LUNY.

33 A Coast Scene, with figures

W. MARLOW.

34 A Street in Norwich

A. VERNET.

35 Constantinople

J. ROTTENHAMER.

36 The Dream of Endymion

J. ARTOIS.

37 A Landscape, with lake and sportsmen

F. ALBANO.

38 Rinaldo and Armida

G. F. ROMANELLI.

39 Leda and the Swan
From the Collection of the Earl of Malmesbury

J. ARTOIS.

40 A Landscape, with cattle

CLAUDE.

41 A Landscape and Cattle

CLAUDE.

42 A Landscape, with figures and donkey

M. HOBBEMA.

43 A Landscape, with cattle

UNKNOWN.

44 Queen Christina's Triumph

A. VAN DER NEER.

45 A Seaport, with fishing-craft

L. MARIESCHI.

46 The Corso at Rome

A. PYNAKER.

47 A Landscape, with lake, sheep, &c.

V. POLIDORO.

48 The Madonna and Infant Saviour

M. HONDEKOETER.

49 Flamingo and Fowls

VANDYCK.

50 Venus and Cupid

SNYDERS.

51 Dead Game, Fruit, &c.

DOMENICHINO (After).

52 The Communion of St. Jerome
From Lord Berwick's Collection

G. ROMANO.

53 The Virgin at the Foot of the Cross
From the Bromley Collection

F. ZUCCARELLI.

54 A Landscape and Figures

F. MOLA.

55 The Flight into Egypt
From the Collection of Sir M. Ridley, Bart.

C. MARATTI.

56 Angels with Relics of the Crucifixion

C. MARATTI.

57 The Companion

FRENCH SCHOOL.

58 A Landscape, with goats, &c.

A. CUYP.

59 A Landscape and Cattle

G. BELLINI.

60 The Virgin and Child

P. BRILL and ROTTENHAMER.

61 A Landscape

A. VAN DER NEER.

62 The Crucifixion

P. DE LAER.

63 Furfante Pietro Laer

FRENCH SCHOOL.

64 Cardinal and Cupids; and The Magdalen, in a landscape, by Brill and Rottenhamer

WOUVERMANS.

65 A Landscape, with figures and horses; and a landscape, by Both

UNKNOWN.

66 A View in Venice

N. POUSSIN.

67 Bacchus and Ceres

P. BRILL and CARACCI.

68 A Landscape and Figures

69 The Companion

From Lord Berwick's Collection

S. ROSA.

70 Tobit and the Angel

T. C. HOFLAND.

71 Northwick House and Park

From Lord Northwick's Collection

TINTORETTO.

72 Il Miraculo del Servo

J. LINGELBACH.

73 A Hawking Party Refreshing

G. D. TIEPOLO.

74 The Captive Queen

C. CAGLIARI.

75 St. Veronica

T. GAINSBOROUGH, R.A.

76 Abraham and Isaac Preparing for the Sacrifice

F. ZUCCARELLI.

77 A Land Storm

C. MARATTI.

78 The Birth of the Virgin

P. VALENTINO.

79 Peter Denying Christ

VANDYCK.

80 Venus, Mars, and Cupid

J. SEVERN.

81 The Maries at the Sepulchre
From the Landseer Collection

J. BARRY, R.A.

82 The Death of Adonis

L. DA VINCI.

83 Leda and the Swan
From the Barker Collection

VAN BALEN.

84 Christ Bound

G. ROMANO.

85 The Discovery of Calisto

GUIDO.

86 Adam and Eve

CORREGGIO.

87 Venus, Cupid, &c.

MURILLO.

88 THE ASCENSION OF THE VIRGIN

UNKNOWN.

89 Joseph and Potiphar's Wife

BARRET and GILPIN.

90 A Landscape, with lake, man, and horse

F. ZUCCARELLI.

91 A Landscape

A. BRAUWER.

92 Boors Regaling

J. RUYSDAEL.

93 A Sea-piece, with fishing-boats running into harbour

VAN DER NEER.

94 A Landscape: moonlight

A. VAN DER NEER.

95 A Landscape, with bridge

W. MARLOW.

96 On the Grand Canal, Venice

C. MARATTI.

97 St. John

A. WATERLOO.

98 A Hunting Party on the Outskirts of a Wood

VANDYCK.

99 St. Sebastian Bound
From Viscount Harberton's Collection

A. SACCHI.

100 The Vision of Moses
From Lord Lyndhurst's Collection

VELASQUEZ.

101 AN OLD WOMAN AND DOG
From the Byng Collection

F. MOUCHERON and BOTH.

102 A LANDSCAPE: view near Naples

P. DA CORTONA.

103 THE MARTYRDOM OF ST. STEPHEN
From the Collection of Prince Lucien Bonaparte

D. TENIERS.

104 A Smoker

S. RICCI.

105 Abraham Receiving the Angels

J. WOOTTON.

106 A Landscape

J. HORREMANNS.

107 A Merry-making

C. POELEMBURG.

108 Nymphs Bathing

A. CARACCI.

109 A Landscape, with figures

S. SCOTT.

110 A View on the Thames

A. CANALETTI.

111 A View in Venice

S. ROSA.

112 A Landscape and Figures

A. CANALETTI.

113 St. Mark's, Venice

A. CANALETTI.

114 A View in Venice

A. EVERDINGEN.

115 A Landscape, with waterfall and figures

JAN MIEL.

116 A Landscape and Figures

A. LOCATELLI.

117 A Landscape, with figures

F. WHEATLEY, R.A.

118 A Musical Party at Ranelagh

EARLY FLEMISH.

119 The Triumph of Bacchus
From the Brett Collection

G. S. NEWTON, R.A.

120 Sterne and Maria—*a sketch*

A. WATTEAU.

121 Queen and Attendants at a Theatrical Entertainment

J. CONSTABLE, R.A.

122 A Landscape, with bridge and river

R. REDGRAVE, R.A.

123 Study of Trees

W. COLLINS, R.A.

124 The Ferry—*a sketch*

F. SARTORIUS.

125 Portrait of Favourite Hunters

H. FUSELI, R.A.

126 The Descent of Ulysses into Hades

Engraved in Sharpe's edition of the 'Tatler'

G. STUBBS, A.R.A.

127 The Lion's Lair

G. STUBBS, A.R.A.

128 The Lion's Lair—*the companion*

SIR JOSHUA REYNOLDS.

129 The Laughing Girl

SIR JOSHUA REYNOLDS.

130 Cupid with a Bow

J. ZEITTER.

131 A Landscape and Figures

Exhibited at the Society of British Artists

BARRET and GILPIN.

132 A Landscape, with cattle

J. RUYSDAEL.

133 A Landscape

E. IMER (Pupil of Troyon).

134 A Landscape

J. B. REGNAULT.

135 Danae

P. A. WILLE.

136 The Boon Companions

VAN KUYCK.

137 Interior of a Stable

J. LAPORTE.

138 A River Scene

DE VENNE.

139 Sporting Dogs

VAN WORRELL.

140 A Bull and Cow, in landscape, after Verboeckhoven

N. J. ROZENBOOM.

141 A View in Holland

G. MOCHI.

142 Preparing Dessert

BENASI.

143 A View in Africa

BENASI.

144 A View in Africa

ISABEY.

145 A Shipwreck: moonlight

HORNER.

146 The Bears' Family in the Hollow

HORNER.

147 The Foxs' Family

ROEDAL.

148 Judith

E. LAMBINET.

149 A Landscape: Algiers

DES HAYES.

150 A Road Scene, with cattle

A. HESSE.

151 Francesca and Paolo

The following from the SHAKESPEARE EXHIBITION, at Stratford-on-Avon.

D. MACLISE, R.A.

152 MACREADY AS MACBETH

D. MACLISE, R.A.

153 THE THREE WITCHES IN 'MACBETH'
Exhibited in the Royal Academy.

R. DADD.

154 A SCENE FROM THE 'MIDSUMMER NIGHT'S DREAM'

G. ROMNEY.

155 TITANIA AND THE INDIAN VOTARIES
From the Beckford Collection

R. DADD.

156 THE GHOST SCENE IN 'HAMLET'

T. STOTHARD, R.A.

157 A SCENE FROM 'CYMBELINE'
From the Gurney Collection

T. STOTHARD, R.A.

158 A SCENE FROM 'THE TEMPEST'
From the Gurney Collection

T. STOTHARD, R.A.

159 OTHELLO'S RETURN

Present: Desdemona, Othello, Iago, Cassio, Roderigo, Emilia, &c.

Enter OTHELLO *and* Attendants.

OTH. O my fair warrior!
DES. My dear Othello!
OTH. It gives me wonder great as my content,
To see you here before me. O my soul's joy!
If after every tempest come such calms,
May the winds blow till they have waken'd death!
And let the labouring bark climb hills of seas,
Olympus-high; and duck again as low
As hell's from heaven! If it were now to die,
'Twere now to be most happy; for, I fear
My soul hath her content so absolute,
That not another comfort like to this
Succeeds in unknown fate.

SHAKESPEARE, 'Othello,' act ii. sc. 1.

Painted for the Boydell Shakespeare Gallery
Engraved

SCULPTURE.

160 A BUST OF TITUS—*on pedestal*
From the Collection of Sir Francis Graham Moon, Bart.

161 A BUST OF NERO—*on pedestal*
From the Collection of Sir Francis Graham Moon, Bart.

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, FEBRUARY 9, 1884,

AT ONE O'CLOCK PRECISELY.

UNKNOWN.

162 A Portrait

J. PHILLIP, R.A.

163 Portrait of a Spanish Noble, after Velasquez

T. GAINSBOROUGH, R.A.

164 Portrait of a Youth
Engraved

VAN DER WERFF.

165 Portrait of an Artist
From Sir Matthew White Ridley's Collection

L. CRANACH.

166 Adam and Eve
From Mr. Gruner's Collection
Lady Jane Gordon, daughter of Lord Hamilton, and wife of James, 3rd Earl of Perth, by C. K. Sharp, jun., and
A Head Unknown

F. BOL.

167 The Battle of Arbela

A. HANNEMAN.

168 Portrait of a Lady, in a landscape

F. MIERIS.

169 The Larder, with hare and poultry

DOMENICHINO.

170 Monks offering Prayers

PARMEGIANO.

171 The Assumption of the Virgin

G. POUSSIN.

172 An Italian Landscape, building and figures

L. DE JONG.

173 A Hunting Party

A. CUYP.

174 A River Scene, with figures, animals, and boat

L. BACKHUYSEN.

175 A Coast Scene, with shipping

J. RUYSDAEL.

176 A Landscape

W. VANDEVELDE.

177 A Sketch—*in sepia*

REMBRANDT.

178 The Crucifixion; and portrait of the artist

A. DEL SARTO.

179 Portrait of the Artist

SIR J. REYNOLDS.

180 Portrait of the Artist

R. WILSON, R.A.

181 A View in Italy

L. DA VINCI.

182 Susannah and the Elders

MURILLO.

183 THE NATIVITY

P. DA CORTONA.

184 Diana and her Nymphs

G. ROMANO.

185 THE TRANSFIGURATION

J. VAN BALEN and VERBRUGGEN.

186 The Virgin and Child, surrounded with flowers

187 PORTRAIT OF OLIVER CROMWELL
Copy from the original picture in the Pitti Gallery, Florence

L. DA VINCI.

188 SALVATOR MUNDI

FRENCH SCHOOL.

189 PORTRAIT OF ROBESPIERRE; and a Portrait of Foote the actor 2

RUBENS.

190 HEAD OF A MAN—*a sketch*

JORDAENS.

191 THE TRIUMPH OF SILENUS

L. CARACCI.

192 JUDITH

N. LANCRET.

193 A PARK SCENE, with lady and child at lake

J. BAPTISTE.

194 FRUIT PIECE

EARLY FLEMISH.

195 THE VIRGIN AND CHILD

REMBRANDT, After.

196 THE DESCENT FROM THE CROSS

J. VERNET.

197 A Calm: moonlight

P. WOUVERMANS.

198 A Landscape, with figures and horses

MURILLO.

199 A Female Saint

UNKNOWN.

200 Portrait of a Naturalist

F. HALS.

201 PORTRAIT OF ADRIAN BRAUWER

MURILLO.

202 PORTRAIT OF A SPANISH ECCLESIASTIC

W. WISSING.

203 PORTRAIT OF THE DUKE OF GRAFTON, LORD HIGH ADMIRAL

Engraved

UNKNOWN.

204 Portrait of an Admiral

P. MORONI.

205 Portrait of a Pope

P. BORDONE.

206 La Bella Tiziano

VANDYCK.

207 Portrait of the Artist

A. KAUFFMAN, R.A.

208 PORTRAIT OF THE KING OF DENMARK
Presented by His Majesty to the Duke of Buckingham
From the Stowe Sale

F. BOL.

209 Portrait of a Warrior

SIR A. MORE.

210 Portrait of the Daughter of Sir Thos. More
From Lord Northwick's Collection

N. MIGNARD.

211 Portrait of a French Admiral

SIR G. KNELLER.

212 PORTRAIT OF THE HON. HENRIETTA ST. JOHN

SIR P. LELY.

213 PORTRAIT OF THE COUNTESS OF ARUNDEL
From the Vernon Collection

SIR P. LELY.

214 THE COUNTESS OF DORSET
From the Vernon Collection

A. CUYP.

215 PORTRAIT OF THE ARTIST

UNKNOWN.

216 Portrait of Sir Francis Drake

SIR G. KNELLER.

217 Portrait of a Senator

UNKNOWN.

218 Portrait of Paolo Sarpi

From the Collection of the Right Hon. W. E. Gladstone

W. HOGARTH.

219 Head of a Poet

From the Anderdon Collection

H. FRAGONARD.

220 Bacchus and Ceres

P. DE HOOGHE.

221 An Interior, with figures

P. PATEL.

222 A Landscape

J. RUYSDAEL.

223 A Landscape, with cattle and waterfall

A. VANDYCK.

224 The Vision of the Rosary of the Virgin

CLAUDE.

225 A Seaport, with shipping
From the Brooks Collection

A. CUYP.

226 The Halt of the Hunting Party

J. WYCK.

227 An Engagement between Turks and Austrians

J. ARTOIS.

228 A Grand Woody Landscape, with lake and figures

J. BAPTISTE.

229 A Flower Piece

M. HONDEKOETER.

230 A Landscape and Poultry

L. CRADOCK.

231 Peacock and Poultry, in a landscape

L. CRANACH.

232 The Philosopher

F. MOLA.

233 Narcissus

A. OSTADE.

234 Boors Drinking

W. HOGARTH.

235 Portrait of a Lady, at a tea-table

J. JANET.

236 Head of a Girl

BREUGHEL and ROTTENHAMER.

237 Haunt of the Fairies

H. STEENWYCK.

238 Still Life. *Signed*

F. GUARDI.

239 A View in Venice

P. VERONESE.

240 THE WISE AND THE FOOLISH VIRGINS

S. RICCI.

241 Christ Healing the Blind

From the Collection of the Rev. W. Barry

PROSPER FONTANA.

242 THE VIRGIN HOLDING THE INFANT SAVIOUR

From the Napier Collection

GUARDI.

243 View in Venice

VAN BALEN.

244 The Triumph of Bacchus

I. OSTADE.

245 A Merry-making

W. VANDEVELDE.

246 A Calm

G. BERKHEYDEN.

247 A Dutch Canal Scene, with buildings

M. MARIESCHI.

248 Temple and Figures

W. VANDEVELDE.

249 A Sea-piece: stormy weather

J. B. GREUZE.

250 Man Playing at Monte

P. VERONESE.

251 THE PRESENTATION IN THE TEMPLE
From Mr. Morland's Collection

R. WILSON, R.A.

252 A Landscape, with a mansion in the distance

H. FRAGONARD.

253 Cupid and Adonis

N. POUSSIN.

254 Christ Delivering the Keys to Peter

DOSSO DOSSI.

255 THE INFANT CHRIST, ST. JOHN, AND ST. CATHERINE

From Lord Dunmore's Collection

FRA BARTOLOMEO.

256 ST. PAUL HOLDING A SWORD

TINTORETTO.

257 PORTRAIT OF TASSO

J. B. GREUZE.

258 THE MAGDALEN

A. WATTEAU.

259 A FETE CHAMPETRE

O. AMICONI.

260 Danae

J. B. GREUZE.

261 A SCENE FROM THE FRENCH REVOLUTION

SIR T. LAWRENCE.

262 KING GEORGE IV., in the robes of the Order of the Garter, attended by a negro boy

CLAUDE.

263 A CLASSICAL LANDSCAPE

From Viscount Harberton's Collection

R. WESTALL, R.A.

264 PORTRAIT OF LORD BYRON

Exhibited at the Royal Academy, 1845, *at the National Portrait Gallery*, 1868, *and at the Byron Exhibition at South Kensington*, 1877

P. P. RUBENS.

265 DECIUS RECEIVING THE BLESSING OF THE PRIESTS BEFORE GOING INTO BATTLE; *and the engraving*

SIR T. LAWRENCE.

266 PORTRAIT OF A YOUTH

C. BROOKING.

267 A COAST SCENE

F. ZURBARAN.

268 THE LEGEND OF THE BELL

From the Collection of Louis Philippe

VELASQUEZ.

269 A BOAR HUNT

DOMENICHINO.

270 ANANIAS AND SAPPHIRA

From Lord Berwick's Collection

A. VERONESE.

271 THE ANNUNCIATION: a grand altar-piece

A. CANALETTI.

272 VIEW OF OLD SAVILLE HOUSE, LEICESTER SQUARE

GUIDO.

273 VENUS AND THE GRACES

Engraved

TITIAN.

274 VENUS AND CUPID

From the Bishop Collection

MURILLO.

275 THE ADORATION OF SAINT ANTONIO OF PADUA

A grand Altar-piece. St. Anthony is kneeling before the Infant Saviour, who, seated on a cloud supported by cherubs, is surrounded by angels. A book and a lily lie in the foreground, and behind the Saint is seen a distant landscape.

From the Capuchin Convent at Cadiz

J. AND A. BOTH.

276 A LANDSCAPE, with waterfall
From Viscount Harberton's Collection

UNKNOWN.

277 DUCALION AND PYRHHA

VELASQUEZ.

278 PLAYING AT MONTE

EL GRECO.

278* JOSEPH AND MARY WORSHIPPING THE INFANT CHRIST

End of Second Day's Sale.

In Liquidation—Re WILLIAM COX, *by Order of the Trustee.*

CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

OF

MR. WILLIAM COX,

Of 57, Pall Mall:

WHICH (*by Order of the Trustee*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 15,
SATURDAY, FEBRUARY 16, and
MONDAY, FEBRUARY 18, 1884,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Third Day's Sale.

On FRIDAY, FEBRUARY 15, 1884,

AT ONE O'CLOCK PRECISELY.

MODERN PICTURES.

G. MOCHI.

281 THE DECLARATION

J. MYERS.

282 A LANDSCAPE AND RIVER

F. JACOBS.

283 AN INTERIOR, with figures and still life

A. BROOKMAN.

284 A LANDSCAPE, with figures

HORNUNG.

285 THE YOUTH OF HENRY IV. OF FRANCE

G. BOHN.

286 THE HEAD OF CHRIST

From the Collection of Prince Napoleon

J. CAROLUS.

287 Marguerita

L. BOUGIER.

288 A Child with a Doll

TSCHAGGENY.

289 The Shooting Party

R. W. KEYL.

290 Cattle in a Landscape

J. ENRIQUE.

291 A Pastoral Subject

J. WILSON, Jun.

292 A Sea View

E. GILL.

293 Children Playing at Cards

S. EDMONSTON.

294 Its own Dear Gudeman

F. LEE BRIDELL.

295 Figures in a Landscape

W. D. KENNEDY.

296 A Landscape—*sketch from nature*

E. CHILDE.

297 A River Scene, with cascade

H. O'NEIL, A.R.A.

298 Michael Angelo in his Studio

A. CLINT.

299 A View near Hastings

A. CLINT.

300 A Sea View: rocky scene

J. JOHNSON.

301 A View in Switzerland

L. J. COWEN.

302 Sweet Memories

J. ADAMS.

303 A Landscape

R. H. WOOD.

304 A Lake Scene, figures fishing

H. P. BRIGGS, R.A.

305 A Scene from 'Ivanhoe'

H. P. BRIGGS, R.A.

306 A Scene from 'Ivanhoe'

W. E. FROST, R.A.

307 The Dying Gladiator

W. HUGHES.

308 A Fruit Subject

G. MASON.

309 The Wood Gatherer

G. J. BROOME.

310 A Fruit Piece

J. B. PYNE.

311 A Landscape

F. LEE BRIDELL.

312 A View in the Lakes

V. DUPRÈ.

313 A Landscape

V. DUPRÈ.

314 Landscape

P. NASMYTH.

315 Penge Common, with Beckenham Church

F. R. LEE, R.A.

316 The Silent Pool

F. D. HARDY.

317 Old Granny Reading

F. D. HARDY.

318 The Listener

G. LANCE.

319 A Fruit Piece

E. GILL.

320 St. Catherine's Rock, Coast of Tenby, South Wales: early morning

J. E. WARD, 1846.

321 Dead Birds

J. ARCHER, R.S.A.

322 A Hundred Years Ago

E. J. NIEMANN.

323 The Exile's Return

A. RANKLEY.

324 The Student

C. BAXTER.

325 Lucy Locket

W. HAVELL.

326 Netting Fish for the Convent

M. ANTHONY.

327 The Spinning Wheel

P. R. MORRIS, A.R.A.

328 Female on a Donkey

G. E. HERING.

329 Rocks by Brodick Church

J. DANBY.

330 Up the Medway

J. DANBY.

331 Portsmouth Harbour

J. B. PYNE.

332 Eton College

F. LEE BRIDELL.

333 A Lake near Belangi

W. H. KNIGHT.

334 Reading the News

J. MORGAN.

335 Reading the Scriptures

P. NASMYTH.

336 A Landscape

J. R. HERBERT, R.A.

337 Rebecca and the Templar

W. GILL.

338 The Toy Boat

G. H. BOUGHTON, A.R.A.

339 A Sketch

J. B. PYNE.

340 A Landscape

T. EARL.

341 The Bed of Roses

G. POPE.

342 Madame Lavalette and the Gaoler

C. R. LESLIE, R.A.

343 "She was pinched at and pulled, she said."—*Milton*

H. HALLIDAY.

344 The Burgess of Calais

W. BIRD, R.A.

345 The Birth

W. BIRD, R.A.

346 The Christening

T. CLATER.

347 The Soldier's Return

P. NASMYTH.

348 A Grand Landscape

A. NASMYTH.

349 Stirling Castle

MRS. L. ROMER.

350 Homeward Thoughts

A. L. VERNON.

351 Eventide

From the Liverpool Exhibition

GILBERT HALL.

352 Evening: near Criccieth, North Wales; twilight

Exhibited at the International Exhibition

R. CARRICK.

353 Well-known Footsteps

W. HILTON, R.A.

354 An Episode in the Time of the Early Britons

J. H. KOEKKOEK.

355 The Wreck

F. TAYLER.

356 Spaniel and Pheasant

T. F. GOOD.

357 Smugglers Resting

R. S. BOND.

358 A HIGHLAND LANDSCAPE

J. DANBY.

359 On the Danube

P. DE GUARDECHAMPS.

360 Rue de la Citadel, Cairo

C. H. LEAR.

361 The Gamblers

R. DADD.

362 A Grand Landscape, with Waterfall

R. WESTALL, R.A.

363 Monk at his Devotion

R. S. BOND.

364 SALMON-FISHING: Bettws-y-Coed

M. TENKATE.

365 The Young Poachers

W. HILTON, R.A.

366 Girl and Bird's-nest

P. NASMYTH.

367 After the Storm

A. OSSANI.

368 The Bridal Morn

H. WYATT.

369 The Falconer

J. WILSON.

370 A Pilot-boat in a Storm

W. J. GRANT.

371 Dr. Johnson Carrying home the Child he found Deserted in the Street

H. O'NEIL, A.R.A.

372 Anne Boleyn

W. F. WITHERINGTON, R.A.

373 The Jew's Harp

R. S. BOND.

374 DRIFTWOOD AFTER A STORM: Bettws-y-Coed
Exhibited in the Royal Academy

H. B. ROBERTS.

375 ADAM WARNER HOOTED AS A WIZARD

"But the scene without was little more animated than that within—all was so deserted in the neighbourhood!—the shops mean and scattered—the thoroughfare almost desolate. At last he heard a shout, or rather hoot, at a distance; and, turning his attention whence it proceeded, he beheld a figure emerge from an alley opposite the casement with a sack under one arm, and several books heaped under the other. At his heels followed a train of ragged boys, shouting and hallooing: 'The Wizard! the Wizard!—Ah!—Bah!—The old Devil's kin!' At this cry the dull neighbourhood seemed suddenly to burst forth into life."—*Lytton's 'Last of the Barons'*

Exhibited in the Royal Academy, 1872, *and the Autumn Exhibition of Liverpool*, 1874

J. DANBY.

376 SCARBOROUGH FROM THE SEA

T. CRESWICK, R.A.

377 A LANDSCAPE, with waterfall and figures by BOTTOMLEY

A. LEGROS.

378 THE EVENING BELL

G. E. HICKS.

379 THE WATER-WITCHES

Exhibited in the Society of British Artists

J. BRETT, A.R.A.

380 WARWICK CASTLE

Painted for the late Mr. Plint, of Leeds

W. LUKER.

381 Amidst Forest Ferns

F. W. W. TOPHAM.

382 THE FLIGHT FROM POMPEII. Destroyed A.D. 79

Exhibited in the Royal Academy

J. P. KNIGHT, R.A.

383 Music hath Charms

Exhibited in the Royal Academy, 1840

W. Q. ORCHARDSON, R.A.

384 A Fisher-boy

E. DAVIS (Worcester).

385 The Dame's School

A. LEGROS.

386 PROCESSION OF MONKS GOING TO CHURCH

J. MORGAN.

387 Oh, those Naughty Boys!

A. ELMORE, R.A.

388 THE WIDOW

G. E. HERING.

389 On the Cornegell Shore, Arran

M. D. MUTRIE.

390 A Grand Flower Piece

GIANNETTI.

391 MARGUERITE

L. LANCKOW.

392 ON THE DUTCH LOWLANDS

A. SOLOMON.

393 The Fair Student

A. JOHNSTON, R.S.A.

394 The Morning of Life
Engraved

A. LUDOVICI.

395 The Boating Party: "A hundred years ago"

DU MONT.

396 Catherine de Bourgogne distributing Alms

W. GEETS.

397 The Momentous Question

WOUTERMAERTENS.

398 The Sheep Pen

H. DE BEUL.

399 A Landscape and Sheep

H. B. ROBERTS.

400 FOUND

Companion picture to 'ON THE TRACK'

Exhibited in the Liverpool Exhibition

G. HALL.

401 EVENING: near Criccieth, North Wales; moonlight

Exhibited at the International Exhibition

JOHN PHILLIP, R.A.

402 PORTRAIT OF AN ORIENTAL

From the Collie Collection

MARK ANTHONY.

403 THE SHADES OF EVENING

OLD CROME.

404 SHIPMEADOW LOCH

W. HOLYOAKE.

405 AN INCIDENT IN THE FRENCH REVOLUTION

H. S. MARKS, R.A.

406 A FISH OUT OF WATER

G. E. HICKS.

407 CANVASSING FOR THE ORPHAN ASYLUM AT THE LONDON TAVERN

PATRICK NASMYTH.

408 GRAND LANDSCAPE VIEW IN SURREY

From the Collection of the late J. Crossley, Esq.

A. F. PAYNE.

409 The Duel

"Pardon my lorde and father dear
This fair young knight and me;
Trust me, but for the Carlisle Knighte
I never had fled from thee.

Oft have you called me your Emeline
Your darling and your Joye
Oh! let not then your harsh resolve
Your Emeline destroy."

'The Child of Elle,' Percy's 'Reliques

VAL C. PRINSEP, A.R.A.

410 AT THE TRYSTING-TREE

C. E. JOHNSON.

411 A NOVEMBER EVENING

MARK ANTHONY.

412 COMING OUT OF CHURCH

DARGELAS.

413 Asleep

SPIRIDONI.

414 A Lady in her Boudoir

J. VERBOECKHOVEN.

415 The Environs of Brussels

E. BENSA.

416 The Tambourine Girl

H. SUINIKE.

417 A Landscape

J. C. SCHOTEL.

418 A Coast Scene, with boats

BAIRD.

419 The Young Patriot

T. AUFRAY.

420 Mother's Birthday

T. AUFRAY.

421 Cottage Interior

RICCI.

422 A LADY TEASING THE PARROT

J. GEORGI.

423 THE FAVOURITE PAGE

J. CAROLUS.

424 The Intercepted Letter

J. CAROLUS.

425 The Adviser

ZASSO.

426 THE CORSO AT ROME DURING THE CARNIVAL

F. PAULSEN.

427 Morning Repast

J. STEVENS (Brussels).

428 WAITING FOR HIRE: Bois de Boulogne
From Mr. Forbes' Collection

V. THIRION.

429 Blowing Bubbles

W. HILTON, R.A.

430 St. George and the Dragon

W. LEIPER.

431 After a Hard Day's Work

C. GOLDIE.

432 THE CHILD MARTYR

MARK ANTHONY.

433 My Boyhood's Home

C. LUCY.

434 NAPOLEON I. ON BOARD THE 'ORIENT,' ON HIS EXPEDITION TO EGYPT

The picture illustrates an incident related in 'Bourienne's Memoirs.' During one of the many philosophical debates he was wont to hold with the corps of savans who accompanied him on this expedition, in answer to their arguments calling in question the existence of a Deity, he suddenly rose from his seat, and pointing solemnly to the firmament, exclaimed, "*C'est très-bien, Messieurs, mais qui a fait tout cela?*"

J. S. COTMAN.

435 A RIVER SCENE: with bridge and castle

A. H. BURR.

436 PRINCE CHARLES EDWARD STUART AFTER THE BATTLE OF CULLODEN: "The son of your king has come to ask for a little bread."

A family group, gathered around their Highland cottage fire, are suddenly startled by the abrupt entrance of the Prince, who has been driven by the pangs of hunger from his hiding-place on the hillside to their humble abode. His forlorn condition draws deepest pity from their loyal hearts. This fine picture abounds with brilliant colour, and the admirable and masterly grouping of the various figures around the fire is delightfully effective.

J. M. W. TURNER, R.A.

437 THE RESCUE FROM THE WRECK

E. LEAR.

438 PHILAE

"I will see before I die
The palms and temples of the south."

R. DADD.

439 THE HAUNT OF THE FAIRIES

T. WOODWARD.

440 Head of a Horse

J. S. COTMAN.

441 A Coast Scene

From the Collection of the Reverend J. Lucy

J. M. W. TURNER, R.A.

442 THE SHIPWRECK

J. M. W. TURNER, R.A.

443 ROUGH WATER, with boats

End of Third Day's Sale.

Fourth Day's Sale.

On SATURDAY, FEBRUARY 16, 1884,

AT ONE O'CLOCK PRECISELY.

J. DUNTZE.

444 A Landscape, with deer

J. DUNTZE.

445 A River Scene: Switzerland

G. JONES, R.A.

446 Travellers Surprised by a Snake

OLD CROME.

447 The Farmyard

W. ETTY, R.A.

448 Head of a Lady

J. TRAYER.

449 The Novel Reader

J. A. O'CONNOR.

450 A Landscape

F. D. HARDY.

451 A Cottage Interior—*a sketch*

J. S. COTMAN.

452 Rough Water

F. KEYL.

453 Goats and Cattle

W. COLLINS, R.A.

454 Rustic Hospitality
From Mr. Collie's Collection

W. GILL.

455 The May Queen

J. HAYLLAR.

456 A Landscape, with a man on a bridge

J. B. CROME.

457 Moonlight Scene: Norwich

W. D. KENNEDY.

458 A Nymph Reclining

J. DANBY.

459 A View in the Isle of Man

J. DANBY.

460 Tynemouth Abbey

WALLIS.

461 Head of a Lady

W. BARCLAY.

462 Midday on the Coast; and the companion 2

J. BRANDARD.

463 Felpham Mill

A. GEDDES.

464 The Letter-writer

A. CLINT.

465 View near the Mumbles; and Hampstead Heath—*sketches* 2

BARKER (of Bath).

466 A Landscape and Cattle

W. CROME.

467 A Landscape

T. GAINSBOROUGH, R.A.

468 A Rocky Scene in Scotland, with cascade, a piping shepherd and two figures in the background

From the Collection of Lord Coventry and the Gillott Collection

J. D. WATSON.

469 Angelica and Medoro

J. COLLETT.

470 An Incident during the Wilkes Riot at Charing Cross

C. R. LESLIE, R.A.

471 Diana Surprised by Actæon
Copy from the celebrated work by Titian

P. NASMYTH.

472 A View in Cumberland

C. S. MOTTRAM.

473 On the South Coast

C. S. MOTTRAM.

474 View near Eastbourne

R. WILSON, R.A.

475 Tivoli

SCHELFOUT.

476 A Landscape, with cottages

J. C. IBBOTSON.

477 A View in the Isle of Wight: moonlight

W. BOXALL, R.A.

478 The Bride

B. C. KOEKKOEK.

479 Winter Scene

J. C. IBBOTSON.

480 Boys and Donkeys

J. HAYLLAR.

481 A Country Lane Scene

D. ROBERTS, R.A.

482 Roman Ruins

H. WYATT.

483 A Lady and Spaniel Dog

From the Collection of Sir Matthew White Ridley, Bart.

W. COLLINS, R.A.

484 A Landscape, with figures

W. BRADLEY.

485 A Portrait of Lord Francis Egerton, afterwards Earl of Ellesmere

OLD CROME.

486 A Sea View and Shipping, after Ruysdael

A. F. PAYNE.

487 Stalked to the Death

Engraved

BARKER (OF BATH).

488 CRAZY JANE

T. STOTHARD, R.A.

489 THE GARDEN PARTY
Engraved

W. GILL.

490 THE GHOST

J. SANT, R.A.

491 MUSIC

P. NASMYTH.

492 A WOODY LANDSCAPE

T. UWINS, R.A.

493 THE LILY OF ROME

J. GLOVER.

494 A WATERFALL, with figures

H. McCALLUM.

495 BURNHAM BEECHES

W. MULLER.

496 THE OPIUM-EATERS

G. JONES, R.A.

497 COTTAGES: Ottery St. Mary's, Devon

HAYNES WILLIAMS.

498 A Spanish Lady

E. V. RIPPINGILLE.

499 A French Fair

G. E. HERING.

500 In the Castle Park, Arran

J. SANT, R.A.

501 Wood-gatherers

T. BROOKS.

502 Relenting

J. DANBY.

503 Land's End

J. DANBY.

504 In the Highlands, N.B.

G. CHAMBERS.

505 Off Flamborough

W. BIRD, R.A.

506 Village News

A. FLAMM.

507 Landscape: sunset

T. STOTHARD, R.A.

508 WAR—*the engraved picture*

A. CLINT.

509 WRECK OFF ROBIN HOOD'S BAY

T. STOTHARD, R.A.

510 THE FATAL SISTERS

SCARLETT DAVIS AND J. HOLLAND.

511 INTERIOR OF GREENWICH HOSPITAL

F. C. LEWIS.

512 A RIVER SCENE, with man fishing

A. J. HALE.

513 INTERIOR OF A CHURCH, 1815

J. M. W. TURNER, R.A.

514 COLISEUM AT ROME: North entrance

MARK ANTHONY.

515 A LANDSCAPE AND FIGURES—*very fine*

MARK ANTHONY.

516 THE HARVEST HOME

H. O'NEIL, A.R.A.

517 "MY NATIVE LAND, GOOD NIGHT!"

G. SMITH.

518 In Thoughtful Gaze
Exhibited at the Royal Academy

E. FRERE.

519 Street at Villafranca

J. PEYROL BONHEUR.

520 A Landscape and Goats

E. HUGHES.

521 On the Sea-shore

HEEMSKIRK VAN BEUST.

522 A Coast Scene, with pier
From Mr. Forbes' Collection

HEEMSKIRK VAN BEUST.

523 A Sea-piece

DU PONT.

524 Gathering Heather

P. R. MORRIS, A.R.A.

525 THE JUDGMENT OF PARIS

C. L. MULLER.

526 THE PET DOVE

W. MACLAREN.

527 At Capri

FORD MADOX BROWN.

528 Pretty Baa Lambs

G. E. HERING.

529 On the Corne Gill Shore, Arran

C. HANCOCK.

530 The Two Friends

E. FRERE.

531 Woods near Ecouen

H. HAVELL.

532 A Mountain Pass, near Subiaco, Roman States

H. LE JEUNE, A.R.A.

533 On the Look Out

J. H. DAVIS.

534 Lindon Common

D. ROBERTS, R.A.

535 Interior of Henry VII. Chapel, Westminster Abbey

MARK ANTHONY.

536 THE VILLAGE BRIDAL

The celebrated work, 1851

P. H. CALDERON, R.A.

537 THE BURIAL OF JOHN HAMPDEN

"With great courage and consummate abilities, he began a noble opposition to an arbitrary court, in defence of the liberties of his country; supported them in parliament, and died for them in the field. . . . All the troops that could be spared from the quarters round, joined to escort the honoured corpse to its last resting-place, once his beloved abode, among the hills and woods of the Chilterns. They followed him to his grave in the parish church close adjoining his mansion, their arms reversed, their drums and ensigns muffled, and their heads uncovered. Thus they marched, singing the 90th Psalm as they proceeded to the funeral, and the 43rd as they returned."—*'John Hampden,' by Lord Nugent.*

Exhibited at the Royal Academy

BASIL BRADLEY.

538 HEAD OF A SCOTCH SETTER

A. SOLOMON.

539 THE FAIR AMATEUR

A. HILL.

540 SUNNY DAYS

T. P. HALL.

541 DO YOU THINK IT LIKE ME?

J. A. O'CONNOR.

542 THE DARGLE, COUNTY WICKLOW

J. C. THOM.

543 PUNCH AND JUDY

W. D. KENNEDY.

544 The Hunting Party

H. KOEKKOEK.

545 A Sea View

T. F. SCHUTZ.

546 On the Dort

HOVARD.

547 Mountebanks arriving at the Port of Brittany

LANCKOW.

548 A Dutch Snow Scene

SIR E. LANDSEER, R.A.

549 A LION'S HEAD
With letter of T. Landseer, A.R.A.

GRANDCHAMP.

550 A Street in Cairo

L. C. NIGHTINGALE.

551 No Alternative
Exhibited in the Royal Academy

W. D. KENNEDY.

552 VENUS AND ADONIS

E. FICHEL.

553 THE NEW ACQUISITION

H. DE BEUL.

554 Cattle and Sheep at a Brook

VRANZ VINCK.

555 The Promenade: Mary of Burgundy

E. FRERE.

556 Boat on the Shore

BASIL BRADLEY.

557 The Victor and the Vanquished

Exhibited at the Royal Academy

MARK ANTHONY.

558 THE CROPPER'S GRAVE

From Mr. Trimmer's Collection

CARL NYE.

559 In the Shade

A. MAUVE.

560 A LANDSCAPE AND COWS

F. GOODALL, R.A.

561 THE FAREWELL

Engraved

J. M. W. TURNER, R.A.

562 Rivaulx Abbey

EYRE CROWE, A.R.A.

563 Bluecoat Boys Returning from their Holidays

W. J. BLACKLOCK.

564 On the Gelt

W. J. BLACKLOCK.

565 Loch Achray and the Trossachs

J. HAYLLAR and H. B. W. DAVIS, R.A.

566 THE MOATED GRANGE

G. ARNOLD, A.R.A.

567 THE MOUTH OF A COAL MINE

A. CLINT.

568 A View in Wales

R. P. BONINGTON.

569 A Coast Scene, with boats and figures

W. ETTY, R.A.

570 HEAD OF A MONK READING, after Rembrandt

From Mr. Gillott's Collection, for whom the picture was painted

C. LEES, 1834.

571 The Remorse of Cain

Painted at Rome

From the Collection of the late John Brooks, Esq., of Manchester

R. P. BONINGTON.

572 PORTRAIT OF THE ARTIST

FRANK STONE, A.R.A.

573 SYMPATHY

The Engraved Picture

From Mr. Mendel's Collection

J. C. HORSLEY, R.A.

574 THE DUENNA AND HER CARE

Exhibited at the Royal Academy.

R. DE MEERSTER.

575 A GRAND LANDSCAPE IN ASIA MINOR

CH. MULLER.

576 THE REIGN OF TERROR

A. PIOTROWSKI.

577 THE HUNTING PARTY

P. STORTENBEKER.

578 CATTLE: early morning

P. LAZERGES.

579 A MOORISH LANDSCAPE

W. GEETS.

580 THE REJECTED LOVER

A. WEISS.

581 JEALOUSY

L. DE MARTELAERE.

582 A LANDSCAPE, cattle, sheep, and figures

SCHANTRY.

583 COW AND CALVES, in a landscape

SCHANTRY.

584 COW AND CALVES, in a landscape

J. GIRARDIN.

585 A Grand Flower Piece
From Prince Napoleon's Collection

C. TROYON.

586 Landscape and Cattle

J. H. KOEKKOEK.

587 The Wreck

TROYON.

588 Cattle and Sheep, in landscape

A. CASSIOLI.

589 TEASING THE PEACOCK

JOSEF ISRAELS.

590 GATHERING SEAWEED

HENRIETTE BROWNE.

591 PENDANT LA GUERRE
Exhibited in the Royal Academy

J. VARLEY.

592 A STREET IN CAIRO

J. VARLEY.

593 A STREET IN CAIRO

W. P. FRITH, R.A.

594 THE SALON D'OR, HOMBURG: "Le jeu est fait—rien ne va plus"
Exhibited in the Royal Academy, 1871, *and in the Paris Exhibition*, 1878

F. BARNARD.

595 THE CROWD BEFORE THE BAND IN ST. JAMES'S PARK
Exhibited at the Royal Academy, 1874

595A THE ENGRAVING AND PLATE, with the copyright of the above, executed by Messrs. Goupil & Co. in their new process photogravure

J. JACKSON, R.A.

596 PORTRAIT OF THE ARTIST

J. JACKSON, R.A.

597 PORTRAIT OF T. STOTHARD, R.A.
From the Collections of Samuel Rogers and E. Bicknell

J. JACKSON, R.A.

598 PORTRAIT OF GEORGE JAMES CHOLMONDELEY, ESQ.
Engraved

H. W. PICKERSGILL, R.A.

599 Portrait of Sir Henry Ellis, of the British Museum

T. GAINSBOROUGH, R.A.

600 Portrait of a Young Lady

G. ROMNEY.

601 PORTRAIT OF A GENTLEMAN

J. M. W. TURNER, R.A.

602 THE WRECK OFF SCARBOROUGH, the Figures by Ibbotson

W. FYFE.

603 MY OWN FIRESIDE

L. BELLY.

604 MEETING OF EGYPTIANS AND BEDOUINS AT SOUDAN

F. HOLL, R.A.

605 GOING HOME

"Some of these return no more, others again return and find all things strange."

Exhibited at the Royal Academy, 1877

SCULPTURE.

606 The Infant Saviour holding a Cross—*on revolving pedestal*
From the Napier Collection

End of Fourth Day's Sale.

Fifth Day's Sale.

On MONDAY, FEBRUARY 18, 1884,

AT ONE O'CLOCK PRECISELY.

W. GLOVER.

607 A Mountain Scene

LEIGH.

608 The Reaper

A. CLINT.

609 A Moonlight Scene

J. F. WAINWRIGHT.

610 A Mountainous Landscape, with sheep, after T. S. Cooper, R.A.

H. SINGLETON.

611 Pope with Messenger, letter in hand

H. LE JEUNE, A.R.A.

612 The Virgin and Child, and St. Joseph

W. HOGARTH.

613 An Interior, with figures

W. GLOVER.

614 A View in Italy; and greyhounds in a landscape, by Farington 2

J. WARD, R.A.

615 The Destroying Angel; and a sketch, by E. M. Ward, R.A. 2

H. W. PICKERSGILL, R.A.

616 Portrait of Sir W. D. Beach

H. W. PICKERSGILL, R.A.

617 Portrait of Dr. Paris

J. OPIE, R.A.

618 Portrait of Thomas Girtin (the father of the Water-colour School of Painting)

J. PARTRIDGE.

619 Portrait of the Duke of Newcastle

E. BRISTOWE.

620 Horses in a Stable

W. ETTY, R.A.

621 A Female Study

W. ETTY, R.A.

622 Hero looking over the Hellespont

F. LEE BRIDELL.

623 Lake Como

T. GAINSBOROUGH, R.A.

624 Cattle—*a sketch*

MIDDLETON.

625 A Shepherd and Shepherdess

F. DANBY, A.R.A.

626 A View in Rome, after Claude
From the Gillott Collection

J. S. COPLEY, R.A.

627 A Sketch

J. M. W. TURNER, R.A., After.

628 The Bower of Bliss

R. SMIRKE, R.A.

629 The Story of Ahab

E. W. COOKE, R.A.

630 A Sea View: a calm

J. S. COTMAN.

631 A Forest Scene

J. S. COPLEY, R.A.

632 Scene at Guildhall

UNKNOWN.

633 A Landscape View in Italy

RATHBONE and IBBOTSON.

634 A Landscape, with horses, figures, and water-mill

F. LEE BRIDELL.

635 Crossing the Ford, after Mulready

A. PETHER.

636 The Clock Tower, Westminster Bridge

BARKER (of Bath).

637 A Landscape and Cattle

J. LANE.

638 Portrait of Miss Foote, in the character of Roxana

J. CONSTABLE, R.A.

639 A Landscape : Dedham Church in the distance

W. ETTY, R.A.

640 Study : female figure

J. CONSTABLE, R.A.

641 The Ploughed Field : Dedham Church in the distance

SIR E. LANDSEER, R.A.

642 A Bone of Contention

W. ETTY, R.A.

643 Penelope awaiting the Return of Ulysses

SIR E. LANDSEER, R.A.

644 Study of a Tiger
From the Bridell Collection

T. STOTHARD, R.A.

645 Queen Elizabeth and the Earl of Leicester

SIR A. W. CALLCOTT, R.A.

646 An Italian Landscape, with figures

W. ETTY, R.A.

647 Sketch of a Reclining Figure

T. GAINSBOROUGH, R.A.

648 A River Scene, with figure

W. COLLINS, R.A.

649 Rustic Hospitality
From Mr. Collie's Collection.

W. ETTY, R.A.

650 A Reclining Female Figure

G. F. BUCHANAN.

651 Tantallon Castle: wreck off the Bass Rock

A. ELMORE, R.A.

652 After the Masquerade
From the Bullock Collection

A. VICKERS.

653 Homeward Bound: a fresh breeze

W. MULLER.

654 In the Levant

C. BAXTER.

655 The Country Belle

R. S. MOSELEY.

656 Music hath Charms

G. JONES, R.A.

657 A Prisoner Brought before the Inquisition

UNKNOWN.

658 Isola Bella, Locardi, Italy

W. HOLYOAKE.

659 A Landscape, with gipsies

T. S. COOPER, R.A.

659A A Landscape and Cattle

F. DANBY, A.R.A.

659B A Landscape: the Pic-nic

T. GAINSBOROUGH, R.A.

660 A Landscape

SIR E. LANDSEER, R.A., After.

661 Supper-time

W. ETTY, R.A.

662 Head of a Woman

OLD CROME.

663 A Landscape, with cottage and figures

OLD CROME.

664 A Landscape, with cottage and barn

W. ETTY, R.A.

665 A Bacchanalian Figure

J. LINNELL.

666 A Landscape—*a sketch*

C. M. POWELL.

667 A Sea View

R. ANSDELL, R.A.

668 A Newfoundland Dog

T. BARKER (of Bath).

669 A Landscape and Cattle

SIR E. LANDSEER, R.A., After.

670 Shoeing the Horse

J. B. PYNE.

671 A Landscape, with stage-coach

W. COLLINS, R.A.

672 A Landscape, with figures—*a sketch*

T. BARKER (of Bath).

673 A Landscape and Figures

OLD CLINT.

674 Edmund Kean in Character

W. ETTY, R.A.

675 A Seated Female Figure

W. ETTY, R.A.

676 A Female Study

W. ETTY, R.A.

677 A Female Study

UNKNOWN.

678 The Bathers

J. S. COPLEY, R.A.

679 The Flight into Egypt—*a sketch*

T. PARTRIDGE.

680 The Destroying Angel

H. SINGLETON.

681 Portrait of a Lady

J. OPIE, R.A.

682 Serena Rescued by Sir Calypen

W. HILTON, R.A.

683 The Wedding

L. CLENNELL.

684 St. Sebastian's Cell, near Corby Castle

From the Collection of Sir Matthew White Ridley, Bart.

W. MELBY.

685 Vesuvius: moonlight; and the Bay of Naples, by Edmonston

F. WATTS.

686 A River Scene

A. VICKERS.

687 The Shipwrecked Crew

T. S. ROBERTS.

688 One on the Beach

Engraved

R. WILSON, R.A.

689 A River Scene

S. SCOTT.

690 The Tower of London

W. MULLER.

691 A Landscape

C. SMITH.

692 Early Morning, with cattle

REV. J. THOMSON (of Duddingstone).

693 View in the Trossachs

W. H. WILLIAMS.

694 A Sea-piece

A. JOHNSTON.

695 The Farewell

J. GLOVER.

696 A View of Tivoli

A. JOHNSTON.

697 Happy Thoughts

LAYCOCK.

698 The Domino

J. GLOVER.

699 Landscape

J. F. HERRING.

700 A Favourite Hunter, belonging to the Rev. J. Lucy, of Hampton Lucy

F. LEE BRIDELL.

701 The Baths of Pfeiffers

J. GLOVER.

702 A Landscape

E. PENNY, R.A.

703 An Illustration to the 'Spectator'

J. E. WALKER.

704 "The Young May Moon is Beaming Love"

A. JOHNSTON.

705 The Puritan's Daughter

R. DADD.

706 Titania

T. BROOKS.

707 Highland Mary

J. STARK.

708 A Landscape, with gipsies

W. HUGHES.

709 Plums

F. DANBY, A.R.A.

710 Leigh Woods, Bristol; and a wreck, by James Danby 2

A. CLINT.

711 A Sea View

A. CLINT.

712 A Waterfall

J. DEARMAN.

713 A Landscape: evening

R. DADD.

714 The Haunt of the Fairies—*a sketch*

P. NASMYTH.

715 A Landscape

G. CATTERMOLE.

716 Finding the Body of Harold

R. EDMONSTON.

717 Roman Peasants returning from Work

ROBSON.

718 A Lake Scene

S. WOODWARD.

719 MAZEPPA

The Engraved Picture

J. J. CHALON, R.A.

720 AN ITALIAN LANDSCAPE

MRS. TAYLOR.

721 ITALIAN LANDSCAPES, with figures 6

BURSELL.

722 A GIRL, in a landscape

A. CLINT.

723 A VIEW IN NORTH WALES

A. CLINT.

724 A VIEW IN WALES

BARRET AND GILPIN.

725 GULLIVER DESCRIBING FORTIFICATION TO THE HORSES

H. O'NEIL, A.R.A.

726 L'ENFANT TROUVÉ

OLD CROME.

727 A LANDSCAPE

SIR A. W. CALLCOTT, R.A.

728 RICHMOND ON THE THAMES

H. DAWSON.

729 A Landscape

J. P. PETTITT.

730 A View near Antwerp

SAM BOUGH, R.S.A.

731 View near Carlisle

UNKNOWN.

732 A River Scene

P. F. POOLE, R.A.

733 The Sailor's Last Dream—*a sketch*
From the Artist's Sale

S. GAMBARDELLA.

734 Studies from Life 2

W. SALTER.

735 Her Grace the Duchess of Wellington

G. CHAMBERS.

736 A Sea-piece

W. COLLINS, R.A.

737 The Opening of Waterloo Bridge

A. L. EGG, R.A.

738 Mother and Child
From Mr. Albert Levy's Collection

A. VICKERS.

739 A River Scene, with church

SIR A. W. CALLCOTT, R.A.

740 A View on the Thames

A. HUGHES.

741 The Soldier's Farewell. *Signed*

J. H. S. MANN.

742 The Model

J. C. IBBOTSON.

743 A Landscape, with figures and bridge

A. L. EGG, R.A.

744 Contemplation

E. C. BARNES.

745 Olivia

SIR C. L. EASTLAKE, P.R.A.

746 Baalbec

A. S. LUMLEY.

747 The Jewel Casket
Exhibited at Manchester

SIR A. W. CALLCOTT, R.A.

748 A River Scene, with cattle

OLD LADBROOKE.

749 A Landscape, with sheep

J. CONSTABLE, R.A.

750 A River Scene

J. STARK, Jun.

751 A Landscape, with cows

W. MULLER.

752 A Landscape

G. CHAMBERS.

753 A Shipwreck

J. SYER.

754 A Woody Landscape

W. L. WYLLIE.

755 Signalling for a Pilot

W. BOXALL, R.A.

756 Head of a Lady

SIR A. W. CALLCOTT, R.A.

757 A Marine View

J. O'CONNOR.

758 A Coast Scene

A. SOLOMON.

759 Evangeline

G. H. GARROWAY.

760 Brittany Beggars
Exhibited at the Royal Academy

SIR E. LANDSEER, R.A.

761 The Dead Shot—*a sketch*

C. HANCOCK.

762 The Two Friends

B. WEST, P.R.A.

763 The Angel with the Three Maries at the Sepulchre

J. CONSTABLE, R.A.

764 A Landscape, with cattle

A. BOYD HOUGHTON.

765 The Sick Child

W. BOXALL, R.A.

766 Head of a Lady

L'AUBINIERE.

767 Dirty Weather

E. LONG, R.A.

768 PORTRAIT OF PROFESSOR RENAN

W. H. WEIGHTON.

769 Return from Labour

J. OPIE, R.A.

770 Portrait of Mrs. Siddons

T. GAINSBOROUGH, R.A.

771 Portrait of the Artist—*crayon*

From the Collection of Thos. Smith Cafe, Esq.

SIR E. LANDSEER, R.A.

772 Study of a Wheelbarrow; and an interior: pedlar selling cloth, by Sir D. Wilkie, R.A. 2

From the Bullock Collection

J. BARRY, R.A.

773 Cupid teaching Venus the use of the Lyre

SIR W. BEECHEY, R.A.

774 His Royal Highness the Duke of York

From the Collection of Lady Anne Beckett

B. R. HAYDON.

775 Discovery of Achilles at the Court of Lycomedes

Exhibited at the Royal Academy

T. BARKER (of Bath).

776 A River Scene, with cattle

W. ANDERSON.

777 A Sea View

W. MULLER.

778 The Coliseum at Rome

W. MULLER.

779 Lynmouth

INGALTON (Pupil of Vincent).

780 A Landscape, with horse and brook

G. BARRET.

781 A Landscape

T. CHAMBERS.

782 The Gipsies' Halt

MISS F. MUTRIE.

783 A Flower Piece

G. JONES, R.A.

784 View of the Village of Waterloo: peasants with traveller purchasing relics

C. POWELL.

785 A Sea View

H. SINGLETON.

786 MILTON DICTATING TO HIS DAUGHTER
From the Collection of Jack Bannister

T. FAED, R.A.

787 FIGURES: Brittany

J. BURNETT.

788 INTERIOR OF A BYN

T. STOTHARD, R.A.

789 THE WATER-MILL FROM BOCCACCIO

J. B. PYNE.

790 A LANDSCAPE

W. MULLER.

791 ARAB FIGURES IN A LANDSCAPE

A. CLINT.

792 SWANSEA BAY

J. S. COTMAN.

793 THE PILOT-BOAT

T. STOTHARD, R.A.

794 CANACE AND THE ENCHANTED RING: 'Arabian Nights'

WATER-COLOUR DRAWINGS.

J. HOLLAND.

795 Penha Convent, Cintra—*a sketch*

796 The Grand Canal, Venice—*a sketch*

P. DE WINT.

797 A Landscape, with cattle

W. LINTON.

798 Civita Castellano

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

1LA P85—D 757

1884 Feb. 8 LoChC c.1
Christie,/Ancient and modern pict
85-P757
3 3125 01150 4626